

## Spelling: Able/Ible



# Words ending in **-ible** or **-able** can often be spelled incorrectly.

-able	-ible
<ul> <li>enjoyable</li> </ul>	<ul> <li>horrible</li> </ul>
<ul> <li>miserable</li> </ul>	<ul> <li>responsible</li> </ul>
<ul> <li>probable</li> </ul>	<ul> <li>possible</li> </ul>
<ul> <li>reliable</li> </ul>	<ul> <li>reversible</li> </ul>
<ul> <li>valuable</li> </ul>	<ul><li>terrible</li></ul>
<ul> <li>adorable</li> </ul>	<ul> <li>indestructible</li> </ul>
<ul> <li>breakable</li> </ul>	• legible
<ul> <li>manageable</li> </ul>	<ul> <li>invincible</li> </ul>



Make sure you learn these spellings!





# **Spelling: Comparatives and Superlatives**



# Comparatives say what is bigger, better or worse.

For short words like 'smart' and 'slow', put the suffix '-er' on the end, and then add 'than'.

Dogs are smarter than cats.



Jack is slower than Jane.

For longer words you need to put 'more' or 'less' in front and 'than' afterwards.



Bob is less cheerful than Anna.



Josh is **more** interesting **than** Sam.



# **Spelling: Comparatives and Superlatives**



# Superlatives say what is biggest, best or worst.

To say something is the **most** of something, with **short words** you put **'-est'** on the **end** of the word.

I'm the fastest runner.



Your dog is the cutest.

For longer words you need to use 'most' or 'least'.

She is the **most** interesting teacher.

Luke has had the least success.





Never use 'most' and 'est' together and DON'T say 'bestest' – it isn't a word!



## **Spelling: Comparatives and Superlatives**





**Special superlatives:** bad – worst, good – best, little – least, much/many - most

Complete these sentences by using the words in brackets to form **comparatives**.

- 1. Apples are ...... than crisps. (healthy)
- 2. Max is ....... In maths exams than science exams. (successful)
- 3. This year's fireworks were ...... than last year's. (fantastic)
- 4. Jack is ...... at baking than Jenny. (good)
- 5. I like my tea ...... than Matt does. (weak)



#### Complete the table below:

Adjective	Comparative	Superlative
	less	
Much/many		
		worst
	better	





### **Spelling: -Cian/-Sion/-Tion**



# Some word endings sound the same

but are spelt differently.



#### Make sure you learn these ones:

Musician	politician	collision	fraction	direction
Confusion	demonstration	translation	completion	repetition
Emotion	promotion	extension	pollution	possession

#### Rewrite the sentences with the misspelt words spelt correctly.

- 1. The mosion of the roller coaster made him sick.
- 2. The politisian was not very popular.
- 3. His collician with the wall was painful.
- 4. It was a special occation.
- 5. I tried to escape the attencian.







# **Spelling: Commonly Misused Words**



# Get out of bad habits by learning

these rules:

'Anyway' and 'anybody' are both one word.

'No one' is two words but 'nobody' is one word.

'Into' and 'in to' mean different things.

'A lot' and 'thank you' are always two words.

'Practise' is a verb, but 'practice' is a noun.

'Affect' is the action, but 'effect' is the result.

'Lend' something to someone, 'borrow' it from them.

'Off' means 'not on' - the rest of the time use 'of'.







## **Spelling: Commonly Misused Words**



Use the letters 'c' and 'S' to fill in the gaps correctly.

- 1. Matthew devi...ed a way of learning his spellings.
- 2. Aaron found his homework easier after taking his teacher's advi...e.
- 3. I'm going to be late for netball practi...e.
- 4. The photo on my driving licen...e is so embarrassing.
- 5. Mr Smith began to practi...e his Christmas carols in May.

Choose the correct word to complete the sentences.

- It doesn't seem to have any ...... on me. (affect/effect)
- 2. I'm sorry we don't ...... credit cards (accept/except)
- 3. Playing more sport will definitely ...... your health. (affect/effect)
- 4. Alan likes all sweets ...... orange flavoured ones. (accept/except)







### **Spelling: Subject Specific Vocabulary**



# For AO2 you need to use

# appropriate subject terminology.



#### Make sure you learn to spell these words:

Onomatopoeia	Metaphor	Personification	Simile
Alliteration	Assonance	Rhyme	Stanza
Imagery	Juxtapose	Sibilance	Enjambment
Adjective	Character	Foreshadowing	Irony

#### Identify the technique used in these sentences:

- 1. The lights blinked in the distance.
- 2. The evening was aflame with a glorious sunset.
- 3. The darkening sky ushered in a forbidding, sombre mood that set the scene for the grim news lying in wait for us.



